



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2014

EL 3811 - NEW LITERATURES IN ENGLISH

Date : 30/10/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any SIX of the following in 80 words each:

(6X4 = 24)

1. The ripest fruit was saddest;
Where I crept, the warmth was cloying.
2. Floods her monotonous tribes from Cairns of Perth,
In them at last the ultimate men arrive
3. Words are words. Except for us
They are not personalities.
4. How can I face such slaughter and be cool?
How can I turn from Africa and live?
5. And, sharper than our strain, the passion
against our land's disfigurement and tension;
6. A compass is useless; also
trying to take directions
from the movements of the sun,
which are erratic;
7. I, Time, call down, condense, confer,
On the willing memory the shapes these were:
I, more than your concious carrier,
8. Nowhere, nowhere
Doesthe blood reveal its darkness

II. Answer any SIX of the following in 200 words each:

(6 x 8 = 48)

9. How does Alan Paton portray the disintegration of values of life in *Cry the Beloved Country*.
10. Comment on the theme of *India: A Million Mutinies Now*.
11. Consider critically Michael Ondaatje's views on war and love as seen in *The English Patient*.
12. How do Diop, Hope and Walcott differ in their views about their continents? Give evidence from their poems.
13. How does African Literature powerfully mirror the postcolonial issues of the postmodern society? Elucidate your answer with examples.

14. Discuss Bessie Head's *A Question of Power* as an autobiographical novel.
15. Consider *Starbook* by Ben Okri as a magical tale of love and regeneration.
16. Summarise the views of Martin Thomon Tribes within nations: the ancient Germans and the history of modern France.
17. Discuss the role of Old Man in *Madmen and Specialists*?
18. Explain the metaphor of search within and without in "Journey to the Interior".

III. Answer any TWO of the following in 400 words each:

(2 x 14 = 28)

19. Present a synoptic view of the New Literatures, by critically considering their themes and concerns. Cite suitable examples wherever necessary.
20. Critically review Soyinka's secular social vision in *Myth, Literature and the African World*.
21. Critically analyse Homi K. Bhabha's views on how Nation is shaped up by narration.
22. Illustrate the stark confrontation between the good and the evil forces in *Madmen and Specialists*.
